
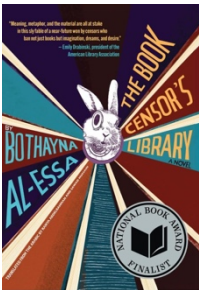
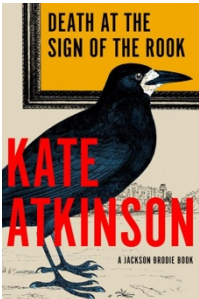



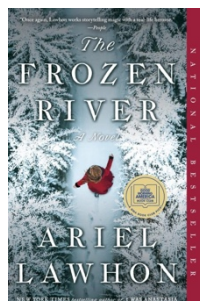

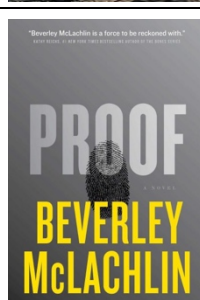
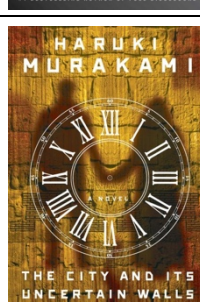


New Acquisitions Fiction Winter 2025

| Book Cover | Title By author |
|---|--|
|  | <i>Empty Spaces</i> by Jordan Abel |
|  | <i>The Book Censor's Library</i> by Bothayna Al-Essa |
|  | <i>Death at the Sign of the Rook</i> by Kate Atkinson |
|  | <i>The Empire of Gold</i> by S.A. Chakraborty |

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|  | <i>The Hike</i> by Lucy Clarke |
|  | <i>The Dark Wives</i> by Ann Cleeves |
|  | <i>Curiosities</i> by Anne Fleming |
|  | <i>Tasmania</i> by Paolo Giordano |
|  | <i>The Blue Hour</i> by Paula Hawkins |

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|---|---|
|  | <i>Southern Man</i> by Greg Iles |
|  | <i>All Fours</i> by Miranda July |
|  | <i>We Do Not Part</i> by Han Kang |
|  | <i>Prairie Edge</i> by Conor Kerr |
|  | <i>Lies and Weddings</i> by Kevin Kwan |

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|--|---|
|  | <i>Sweet Revenge</i> by Camilla Lackberg |
|  | <i>The Frozen River</i> by Ariel Lawhon |
|  | <i>A Reaper's Fire</i> by Donna Leon |
|  | <i>Proof</i> by Beverley McLachlin |
|  | <i>The City and its Uncertain Walls</i> by Haruki Murakami |

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|---|--|
|  | <p><i>Midnight and Blue</i> by Ian Rankin</p> |
|  | <p><i>Batshit Seven</i> by Sheung-King</p> |
|  | <p><i>Sisters of the Spruce</i> by Leslie Shimotakahara</p> |
|  | <p><i>Falling Back in Love with Being Human</i> by Kai Cheng Thom</p> |
|  | <p><i>The Empusium: A Health Resort Horror Story</i> by Olga Tokarczuk</p> |

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|  | <p><i>The Book of Rain</i> by Thomas Wharton</p> |
|  | <p><i>Seven Days in June</i> by Tia Williams</p> |