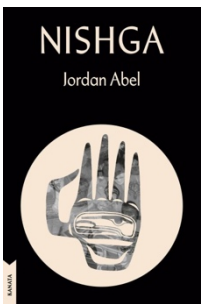
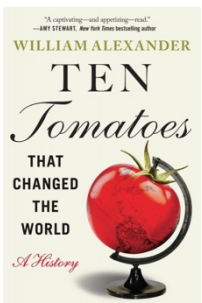
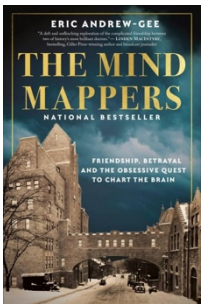
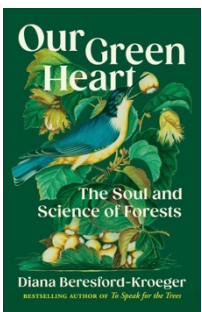
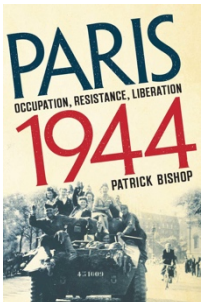
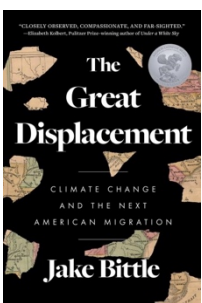
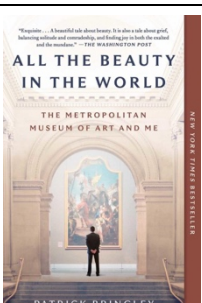
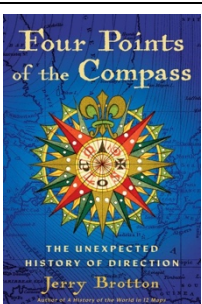
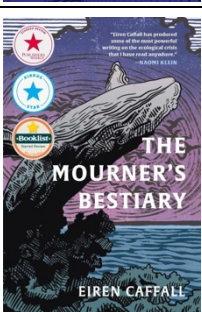
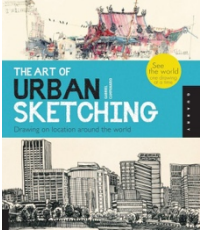
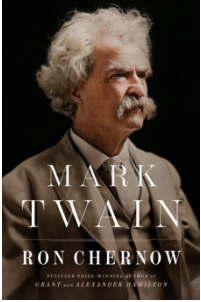
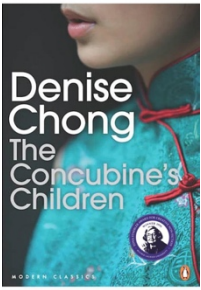
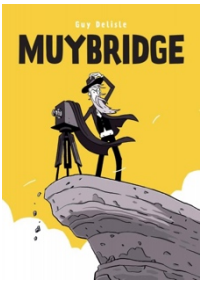





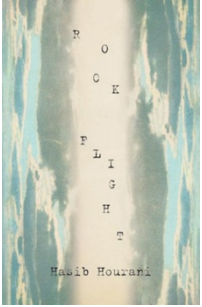
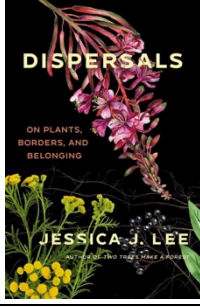
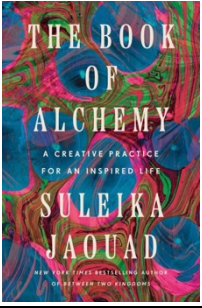

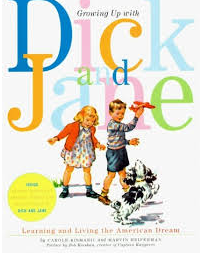
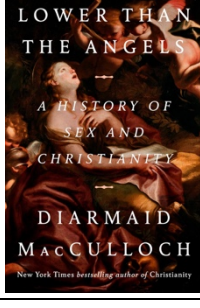
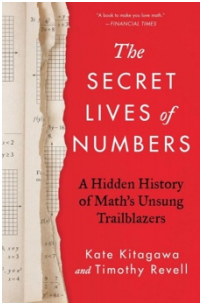
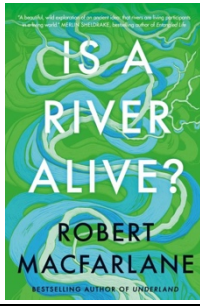
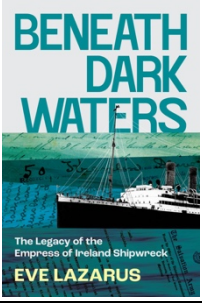
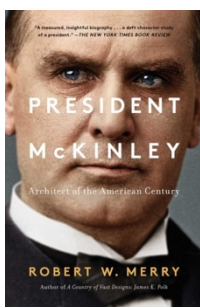
## New Acquisitions Non-Fiction Summer 2025

Book Cover	Title By author
	<i>NISHGA</i> By Jordan Abel
	<i>Ten Tomatoes that Changed the World: A History</i> By William Alexander
	<i>The Mind Mappers: Friendship, Betrayal, and the Obsessive Quest to Chart the Brain</i> By Eric Andrew-Gee
	<i>Our Green Heart: The Soul and Science of Forests</i> By Diana Beresford-Kroeger

	<i>Paris 1944: Occupation, Resistance, Liberation: A Social History</i> By Patrick Bishop
	<i>The Great Displacement: Climate Change and the Next American Migration</i> By Jake Bittle
	<i>All the Beauty in the World: The Metropolitan Museum of Art and Me</i> By Patrick Bringley
	<i>Four Points of the Compass: The unexpected History of Direction</i> By Jerry Brotton
	<i>The Mourner's Bestiary</i> By Eiren Caffall


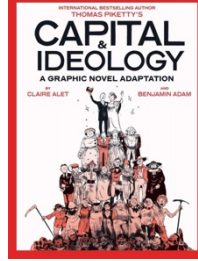
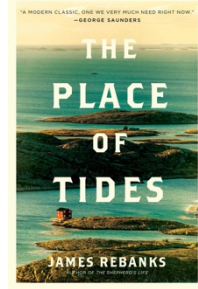

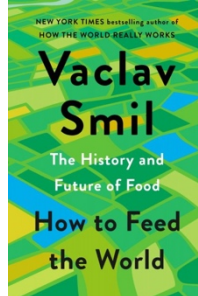
	<p><i>Art of Urban Sketching: Drawing on Location Around the World</i></p> <p>By Gabriel Campanario</p>
	<p><i>Mark Twain</i></p> <p>By Ron Chernow</p>
	<p><i>The Concubine's Children: The Story of a Family Living on Two Sides of the Globe</i></p> <p>By Denise Chong</p>
	<p><i>Muybridge</i></p> <p>By Guy Delisle</p>
	<p><i>One Day, Everyone Will Have Always Been Against This</i></p> <p>By Omar El Akkad</p>

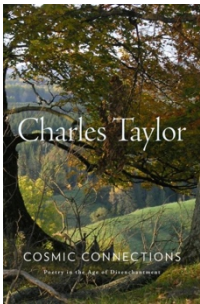
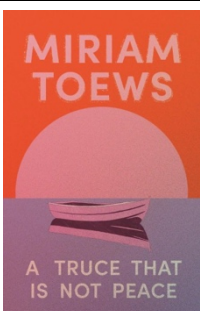

	<p><i>Montreal Standard Time: The Early Journalism of Mavis Gallant</i></p> <p>By Mavis Gallant. Edited by Neil Besner, Marta Dvorák, &amp; Bill Richardson</p>
	<p><i>It Must Be Beautiful to Be Finished: A Memoir of My Body</i></p> <p>By Kate Gies</p>
	<p><i>Everything is Tuberculosis: The History and Persistence of Our Deadliest Infection</i></p> <p>By John Green</p>
	<p><i>The Art and Passion of Guido Nincheri</i></p> <p>By Mélanie Grondin</p>
	<p><i>Deindustrializing Montreal: Entangled Histories of Race, Residence, and Class</i></p> <p>By Steven High</p>

	<p><i>Rock Flight</i> By Hasib Hourani</p>		<p><i>Dispersals: On Plants, Borders, and Belonging</i> By Jessica J. Lee</p>
	<p><i>The Book of Alchemy: A Creative Practice for an Inspired Life</i> By Suleika Jaouad</p>		<p><i>So Very Small: How Humans Discovered the Microcosmos, Defeated Germs—and May Still Lose the War Against Infectious Disease</i> By Thomas Levenson</p>
	<p><i>Growing Up with Dick and Jane: Learning and Living the American Dream</i> By Carole Kismaric &amp; Marvin Heiferman</p>		<p><i>Lower than the Angels: A History of Sex and Christianity</i> By Diarmaid MacCulloch</p>
	<p><i>The Secret Lives of Numbers: A Hidden History of Math's Unsung Trailblazers</i> By Kate Kitagawa &amp; Timothy Revell</p>		<p><i>Is a River Alive?</i> By Robert Macfarlane</p>
	<p><i>Beneath Dark Waters: The Legacy of the Empress of Ireland Shipwreck</i> By Eve Lazarus</p>		<p><i>President McKinley: Architect of the American Century</i> By Robert W. Merry</p>



	<p><i>The Language Puzzle: Piecing Together the Six- Million-Year Story of How Words Evolved</i> By Steven Mithen</p>
	<p><i>The Walls Have Eyes: Surviving Migration in the Age of Artificial Intelligence</i> By Petra Molnar</p>
	<p><i>Roughing It in the Bush, Or Life in Canada</i> By Susanna Moodie (Early Canadian Texts edition)</p>
	<p><i>Clarence Gagnon: An Introduction to His Life and Art</i> By Anne Newlands</p>
	<p><i>Supremacy: AI, ChatGPT, and the Race that Will Change the World</i> By Parmy Olson</p>

	<p><i>Restaurant Kid: A Memoir of Family and Belonging</i> By Rachel Phan</p>
	<p><i>Capital &amp; Ideology: A Graphic Novel Adaptation</i> By Thomas Piketty</p>
	<p><i>The Place of Tides</i> By James Rebanks</p>
	<p><i>Not the End of the World: How We Can Be the First Generation to Build a Sustainable Planet</i> By Hannah Ritchie</p>
	<p><i>How to Feed the World: The History and Future of Food</i> By Vaclav Smil</p>

	<p><i>Cosmic Connections: Poetry in the Age of Disenchantment</i> By Charles Taylor</p>
	<p><i>A Truce That is Not Peace</i> By Miriam Toews</p>
	<p><i>Why We Swim</i> By Bonnie Tsui</p>
	<p><i>Noble Fragments: The Gripping Story of the Antiquarian Bookseller Who Broke Up a Gutenberg Bible</i> By Michael Visontay</p>
	<p><i>Writing between the Lines: Portraits of Canadian Anglophone Translators</i> Edited by Agnes Whitfield</p>

	<p><i>Careless People: A Cautionary Tale of Power, Greed, and Lost Idealism</i> By Sarah Wynn-Williams</p>
	<p><i>The Art Spy: The Extraordinary Untold Tale of WWII Resistance Hero Rose Valland</i> By Michelle Young</p>