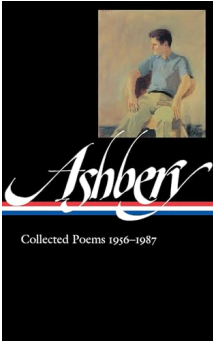
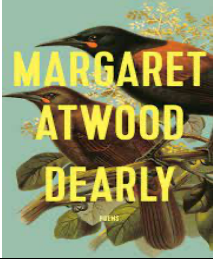
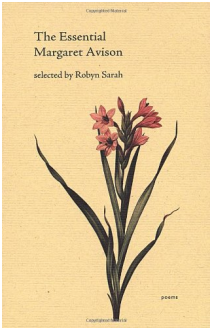
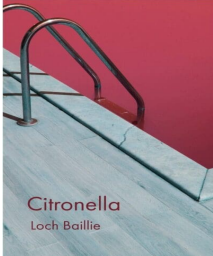


Recent Poetry Acquisitions

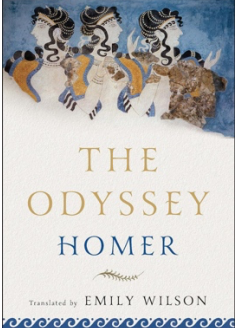
	<p><i>Collected Poems, 1956–1987</i></p>	<p>Ashbery, John</p>
	<p><i>Dearly</i></p>	<p>Atwood, Margaret</p>
<p>Improbable Theatres Oana Avasilichioaei</p>	<p><i>Improbable</i></p>	<p>Avasilichioaei, Oana</p>
	<p><i>The Essential Margaret Avison</i></p>	<p>Avison, Margaret</p>
	<p><i>Citronella</i></p>	<p>Baillie, Loch</p>

	<p><i>Surface Tension</i></p>	<p>Beaulieu, Derek</p>
	<p><i>This Wound is a World</i></p>	<p>Belcourt, Billy-Ray</p>
	<p><i>The Response of Weeds</i></p>	<p>Bickersteth, Bertrand</p>
	<p><i>Cut to Fortress</i></p>	<p>Bige, Tawahum</p>
	<p><i>Burning Sugar</i></p>	<p>Blain, Cicely Belle</p>

	<p><i>Bottom Rail on Top</i></p>	<p>Bradford, D.M.</p>
	<p><i>Dream of No One But Myself</i></p>	<p>Bradford, D.M.</p>
	<p><i>Nomenclature</i></p>	<p>Brand, Dionne</p>
	<p><i>An Ode to the Bartleby's</i></p>	<p>Caron, Renée-Loup</p>

	<p><i>Float</i></p>	<p>Carson, Anne</p>
	<p><i>Short Talks</i></p>	<p>Carson, Anne</p>
	<p><i>Lemon Drop Lyrics</i></p>	<p>Duffey, Sierra</p>
	<p><i>Canadian Poetry from the Beginnings Through the First World War</i></p>	<p>Gerson, Carole, editor</p>


	<p><i>Faithful and Virtuous Night</i></p>	<p>Glück, Louise</p>
	<p><i>The Wild Iris</i></p>	<p>Glück, Louise</p>
	<p><i>Xanax Cowboy</i></p>	<p>Green, Hannah</p>
	<p><i>Christmas Poems</i></p>	<p>Hollander, John, editor</p>

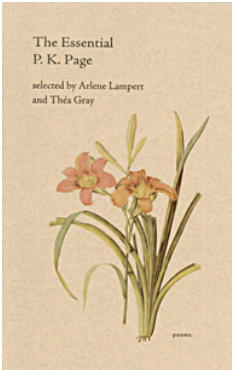
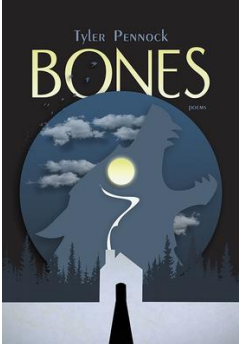
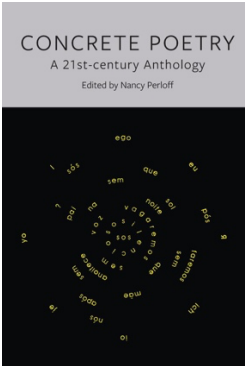
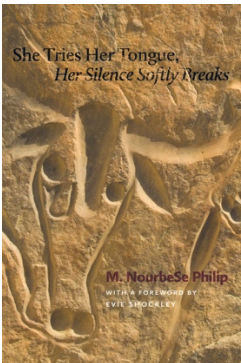
	<p><i>Illiad</i></p>	<p>Homer</p>
	<p><i>Odyssey</i></p>	<p>Homer</p>
	<p><i>The King of Terrors</i></p>	<p>Johnstone, Jim</p>
	<p><i>Magnetic Equator</i></p>	<p>Kellough, Kaie</p>

	<p><i>Sonnet's Shakespeare</i></p>	<p>L'Abbé, Sonnet</p>
	<p><i>Slows: Twice</i></p>	<p>Liem, T.</p>
	<p><i>Only as the Day is Long</i></p>	<p>Laux, Dorianne</p>
	<p><i>The Dyzgraphxst</i></p>	<p>Lubrin, Canisia</p>

	<i>The Selected Gwendolyn MacEwen</i>	MacEwen, Gwendolyn
	<i>Knife on Snow</i>	Major, Alice
	<i>Theophylline</i>	Mouré, Erin
	<i>Problematica</i>	Murray, George

	<p><i>A "Working Life"</i></p>	<p>Myles, Eileen</p>
	<p><i>You Can't Get There from Here</i></p>	<p>Nash, Ogden</p>
	<p><i>You May Not Take the Sad and Angry Consolations</i></p>	<p>Neilson, Shane</p>
	<p><i>Stag's Leap</i></p>	<p>Olds, Sharon</p>

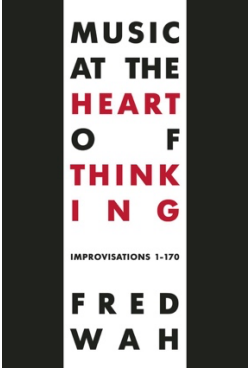
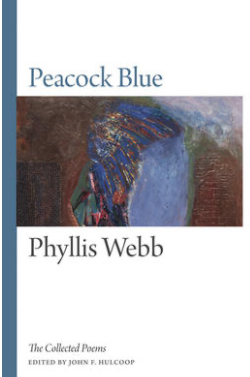

	<p><i>New and Selected Poems Volume One</i></p>	<p>Oliver, Mary</p>
	<p><i>New and Selected Poems Volume Two</i></p>	<p>Oliver, Mary</p>
	<p><i>A Year of Last Things: Poems</i></p>	<p>Ondaatje, Michael</p>
	<p><i>Metamorphoses</i></p>	<p>Ovid</p>

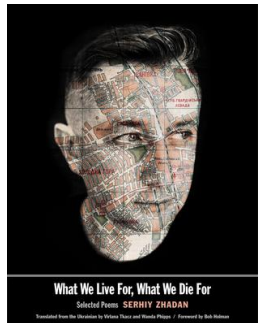
	<p><i>The Essential P.K. Page</i></p>	<p>Page, P. K.</p>
	<p><i>Bones</i></p>	<p>Pennock, Tyler</p>
	<p><i>Concrete Poetry: A 21st-century Anthology</i></p>	<p>Perloff, Nancy</p>
	<p><i>She Tries Her Tongue, Her Silence Softly Breaks</i></p>	<p>Philip, M. NourbeSe</p>

	<p><i>You Might Be Sorry You Read This</i></p>	<p>Poirier Brown, Michelle</p>
	<p><i>Boat</i></p>	<p>Robertson, Lisa</p>
	<p><i>Our Familiar Hunger</i></p>	<p>Rosnau, Laisha</p>
	<p><i>A Sparrow Came Down Resplendent</i></p>	<p>Ross, Stuart</p>

	<p><i>Leaving the Island</i></p>	<p>Rubin, Talya</p>
	<p><i>Ulfhildr</i></p>	<p>Thaler, Mary</p>
	<p><i>Dark Woods</i></p>	<p>Sanger, Richard</p>
	<p><i>My Shoes Are Killing Me</i></p>	<p>Sarah, Robyn</p>

	<p><i>Fields of Light and Stone</i></p>	<p>Schellenberg, Angeline</p>
	<p><i>Tender Buttons</i></p>	<p>Stein, Gertrude</p>
	<p><i>The End is in the Middle</i></p>	<p>Tysdal, Daniel Scott</p>
	<p><i>I Am the Big Heart</i></p>	<p>Venart, Sarah</p>

	<p><i>Music at the Heart of Thinking</i></p>	<p>Wah, Fred</p>
	<p><i>A Dream in the Eye: The Complete Paintings and Collages of Phyllis Webb</i></p>	<p>Webb, Phyllis</p>
	<p><i>Peacock Blue: The Collected Poems</i></p>	<p>Webb, Phyllis</p>
	<p><i>Mockingbird</i></p>	<p>Webster, Derek</p>

	<p><i>Beholden</i></p>	<p>Wong, Rita & Wah, Fred</p>
	<p><i>What We Live For, What We Die For</i></p>	<p>Zhadan, Serhiy</p>