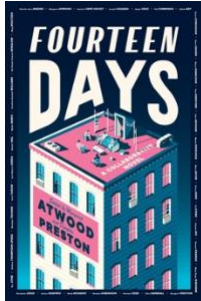
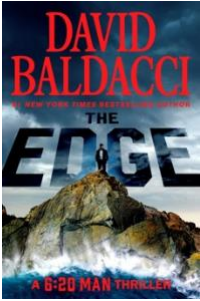
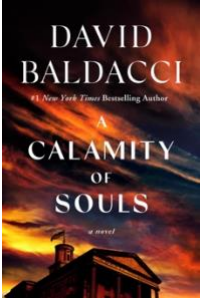
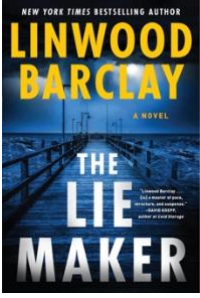




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New Acquisitions Fiction Spring 2024

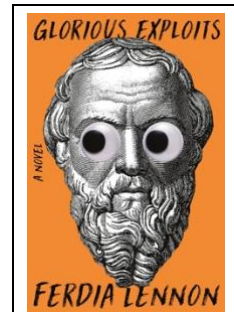
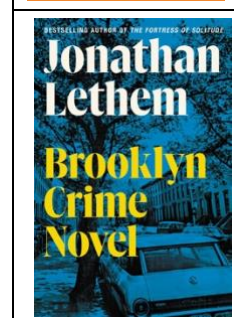
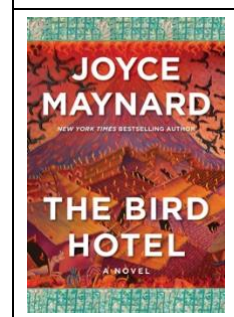
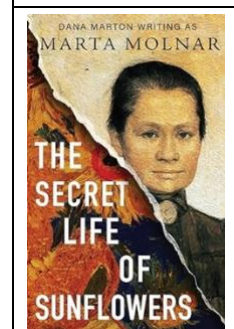
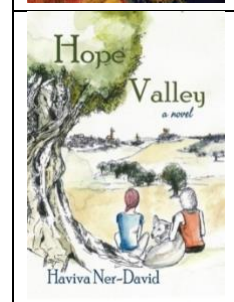
| Book Cover | Title By author |
|---|--|
|  | <i>Fourteen Days: A Collaborative Novel</i> Edited by Margaret Atwood and Douglas Preston |
|  | <i>The Edge</i> by David Baldacci |
|  | <i>A Calamity of Souls</i> By David Baldacci |
|  | <i>The Lie Maker</i> by Linwood Barclay |

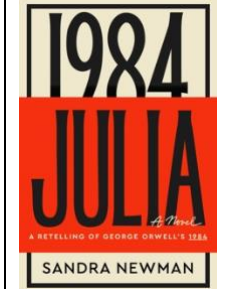
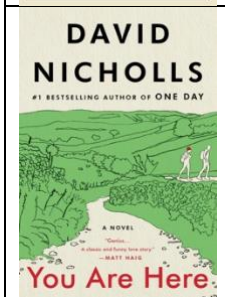
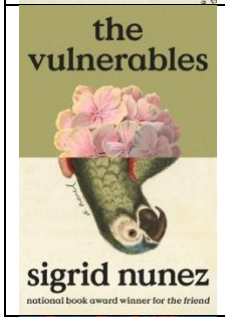
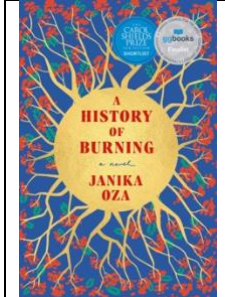
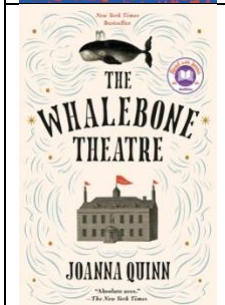
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|  | <i>The Ministry of Time</i> by Kaliane Bradley |
|  | <i>Winnie-the-Pooh</i> by Travis Dandro |
|  | <i>Behind You Is the Sea</i> by Susan Muaddi Darraj |
|  | <i>Mercy Gene: The Man-Made Making of a Mad Woman</i> by J.D. Derbyshire |
|  | <i>Vita Nosta</i> by Marina & Sergey Dyachenko |

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|  | <p><i>You Dreamed of Empires</i> by Álvaro Enrigue</p> |
|  | <p><i>James</i> by Percival Everett</p> |
|  | <p><i>Mystery in the Title</i> by Ian Ferguson & Will Ferguson</p> |
|  | <p><i>Show Them a Good Time</i> by Nicole Flattery</p> |
|  | <p><i>The Hunter</i> by Tana French</p> |

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|  | <p><i>Until August: The Lost Novel</i> by Gabriel Garcia Marquez</p> |
|  | <p><i>Ralph & Murray</i> by Rick Glaze</p> |
|  | <p><i>The Secret Keeper</i> by Genevieve Graham</p> |
|  | <p><i>The Inheritance</i> by Joanna Goodman</p> |
|  | <p><i>The Nightingale</i> by Kristin Hannah</p> |

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|  | <p><i>This Other Eden</i> by Paul Harding</p> |
|  | <p><i>Bury the Lead</i> by Kate Hilton and Elizabeth Renzetti</p> |
|  | <p><i>Motherthing</i> By Ainslie Hogarth</p> |
|  | <p><i>Holly</i> by Stephen King</p> |
|  | <p><i>You Like it Darker: Stories</i> by Stephen King</p> |

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|  | <p><i>Glorious Exploits</i> by Ferdia Lennon</p> |
|  | <p><i>Brooklyn Crime Novel</i> by Jonathan Letham</p> |
|  | <p><i>The Bird Hotel</i> by Joyce Maynard</p> |
|  | <p><i>The Secret Life of Sunflowers</i> by Marta Molnar</p> |
|  | <p><i>Hope Valley</i> by Haviva Ner-David</p> |

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|  | <p><i>Julia</i> by Sandra Newman</p> |
|  | <p><i>You Are Here</i> by David Nichols</p> |
|  | <p><i>The Vulnerables</i> by Sigrid Nunez</p> |
|  | <p><i>A History of Burning</i> by Janika Oza</p> |
|  | <p><i>The Whalebone Theatre</i> by Joanna Quinn</p> |

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|  | <p><i>The Paris Novel</i> by Ruth Reichl</p> |
|  | <p><i>I am Claude François and You are a Bathtub: Stories</i> by Stuart Ross</p> |
|  | <p><i>The Sparrow</i> by Mary Doria Russell</p> |
|  | <p><i>Mockingbird Summer</i> by Lynda Rutledge</p> |
|  | <p><i>Never Been Better</i> by Leanne Toshiko Simpson</p> |

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| | <p><i>Cold</i> by Drew Hayden Taylor</p> |
| | <p><i>Africa Risen: A New Era of Speculative Fiction</i> Edited by Sheree Renée Thomas, Oghenechovwe Donald Ekpeki, and Zilda Knight</p> |
| | <p><i>The Words I Never Wrote</i> by Jane Thynne</p> |
| | <p><i>Long Island</i> by Colm Toibin</p> |
| | <p><i>The Mysterious Bookshop Presents the Best Mystery Stories of the Year 2023</i> Introduced by Amor Towles and edited by Otto Penzler</p> |

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| | <p><i>Table for Two: Fictions</i> by Amor Towles</p> |
| | <p><i>Help Wanted</i> by Adelle Waldman</p> |
| | <p><i>Lightning Strikes the Silence</i> by Iona Wishaw</p> |
| | <p><i>In Memoriam</i> by Alice Winn</p> |
| | <p><i>The Comfort of Ghosts</i> by Jacqueline Winspear</p> |