



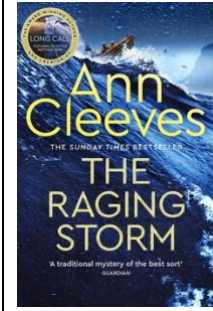
New Acquisitions Fiction Winter 2024

Book Cover	Title By author
	<i>Little Liar</i> by Mitch Albom
	<i>A Rip Through Time</i> by Kelley Armstrong
	<i>Improbable Theatres</i> by Oona Avasilichioaei
	<i>The Hexologists</i> by Josiah Bancroft

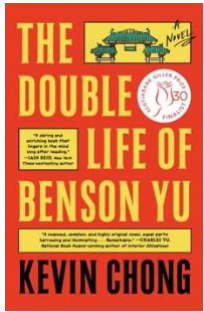
	<i>All the Queen's Men</i> by SJ Bennett
	<i>Murder Most Royal</i> by SJ Bennett
	<i>Study for Obedience</i> by Sarah Bernstein
	<i>The History of Emily Montague</i> by Frances Brooke
	<i>A Foreboding of Petrels</i> by Steve Burrows



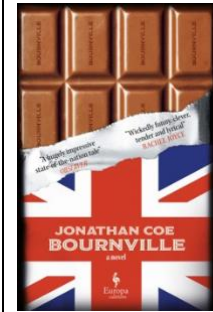
The Wish Child
by Catherine Chidgey



The Raging Storm
by Anne Cleeves



The Double Life of Benson Yu
by Kevin Yu



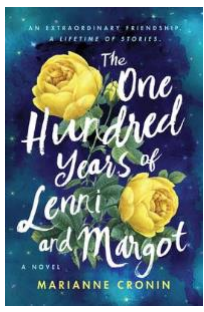
Bournville
by Jonathan Coe



The Spoon Stealer
by Lesley Crewe



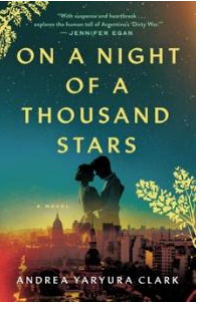
The Pole and Other Stories
by J.M. Coetzee



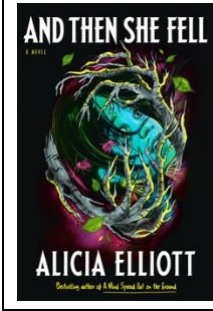
One Hundred Years of Lenni and Margot
by Marianne Cronin



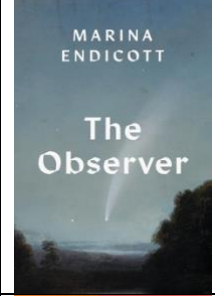
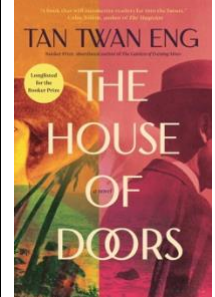
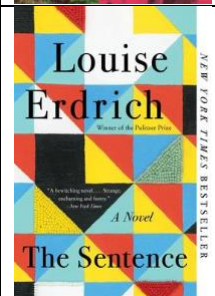
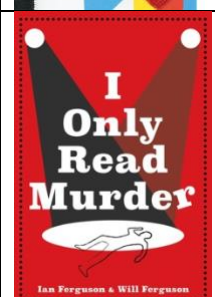
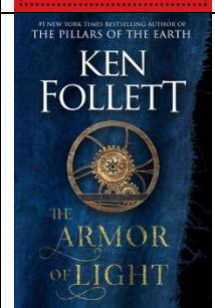
Include Me Out
by Maria Sonia Cristoff



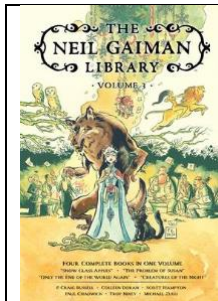
On a Night of a Thousand Stars
by Andrea Yaryura Clark



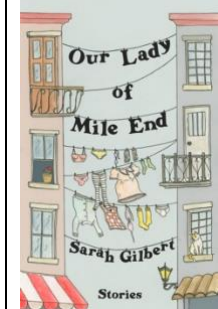
And Then She Fell
by Alicia Elliott

	<p><i>The Observer</i> by Marina Endicott</p>
	<p><i>The House of Doors</i> by Tan Twan Eng</p>
	<p><i>The Sentence</i> by Louise Erdrich</p>
	<p><i>I Only Read Murder</i> by Ian Ferguson & Will Ferguson</p>
	<p><i>The Armor of Light</i> by Ken Follett</p>

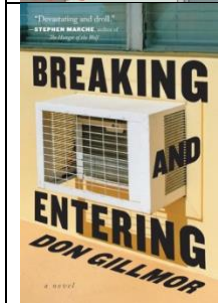
	<p><i>Everything is Ori</i> by Paul Serge Forest</p>
	<p><i>A Shining</i> by Jon Fosse</p>
	<p><i>The Moment of the Storm</i> by Neil Gaiman</p>
	<p><i>The Neil Gaiman Library Volume 1</i> by Neil Gaiman</p>
	<p><i>The Neil Gaiman Library Volume 2</i> by Neil Gaiman</p>



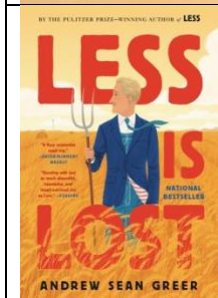
*The Neil Gaiman Library
Volume 3*
by Neil Gaiman



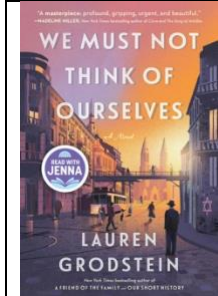
*Our Lady of Mile End:
Stories*
by Sarah Gilbert



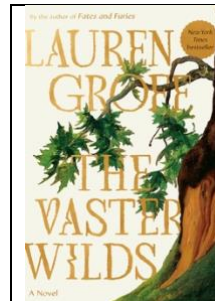
Breaking and Entering
by Don Gillmour



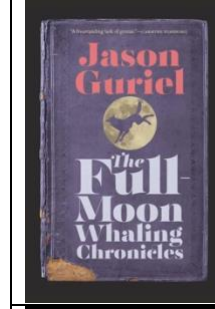
Less is Lost
by Andrew Sean Greer



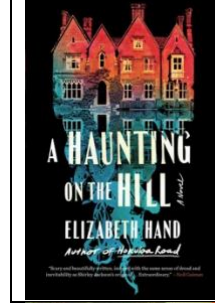
*We Must Not Think of
Ourselves*
by Lauren Grodstein



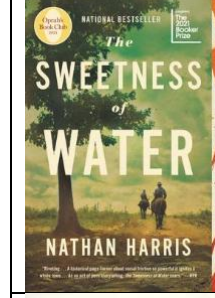
The Vaster Wilds
by Lauren Groff



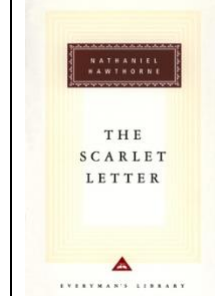
*The Full-Moon Whaling
Chronicles*
by Jason Guriel



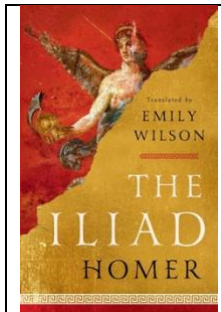
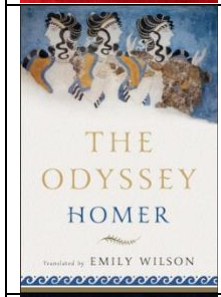
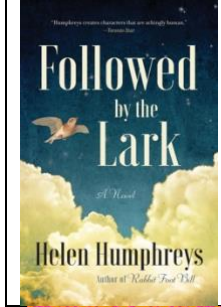
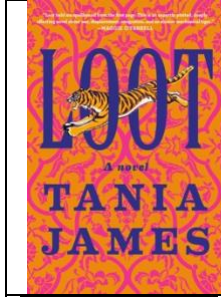
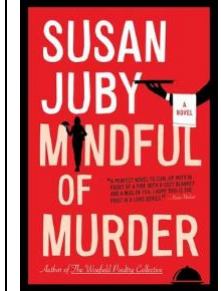
A Haunting on the Hill
by Elizabeth Hand

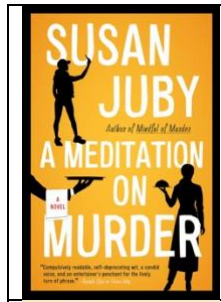
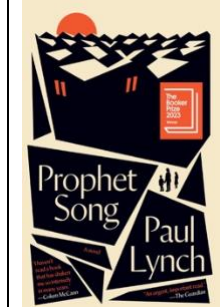
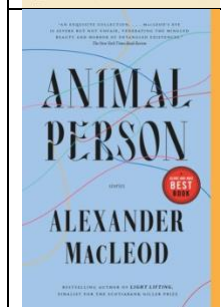
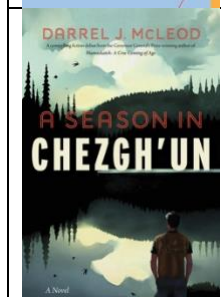
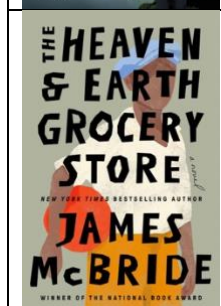


The Sweetness of Water
by Nathan Harris


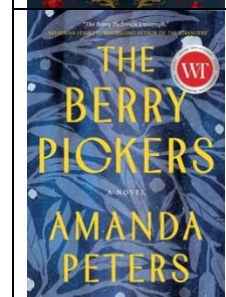
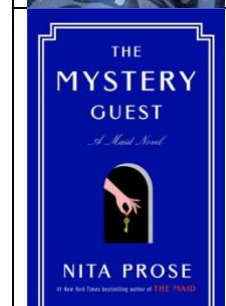


The Scarlet Letter
by Nathaniel Hawthorne

	<p><i>The Iliad</i> by Homer</p>
	<p><i>The Odyssey</i> by Homer</p>
	<p><i>Followed by the Lark</i> by Helen Humphreys</p>
	<p><i>Loot</i> by Tania James</p>
	<p><i>Mindful of Murder</i> by Susan Juby</p>

	<p><i>A Meditation on Murder</i> by Susan Juby</p>
	<p><i>Prophet Song</i> by Paul Lynch</p>
	<p><i>Animal Person</i> by Alexander MacLeod</p>
	<p><i>A Season in Chezgh'un</i> by Darrel J. McLeod</p>
	<p><i>The Heaven & Earth Grocery Store</i> by James McBride</p>

	<p><i>Held</i> by Anne Michaels</p>
	<p><i>A Ramshackle Home</i> by Felicia Mihali</p>
	<p><i>Rage the Night</i> by Donna Morrissey</p>
	<p><i>The Bee Sting</i> by Paul Murray</p>
	<p><i>Open Water</i> by Caleb Azumah Nelson</p>

	<p><i>Little Thieves</i> by Margaret Owen</p>
	<p><i>The Berry Pickers</i> by Amanda Peters</p>
	<p><i>The Mystery Guest</i> by Nita Prose</p>
	<p><i>Die Around Sundown</i> by Mark Pryor</p>
	<p><i>The Bear Woman</i> by Karolina Ramqvist</p>

	<p><i>All the Colour in the World</i> by C.S. Richardson</p>
	<p><i>The End of Men</i> by Christina Sweeney-Baird</p>
	<p><i>Because</i> by Andrew Steinmetz</p>
	<p><i>Roaming</i> by Jillian Tamaki</p>
	<p><i>The Rebellious Tide</i> by Eddy Boudel Tan</p>

	<p><i>Spirits in the Dark</i> by H. Nigel Thomas</p>
	<p><i>In the Upper Country</i> by Kai Thomas</p>
	<p><i>Chrysalis</i> by Anuja Varghese</p>
	<p><i>Music at the Heart of Everything: Improvisations 1-170</i> by Fred Wah</p>
	<p><i>beholden</i> by Fred Wah and Rita Wong</p>