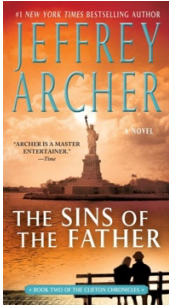
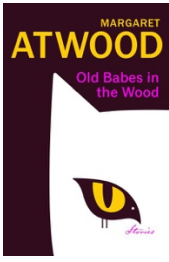

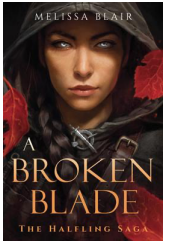
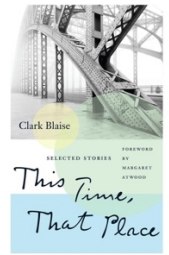
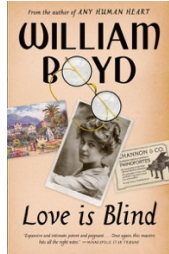

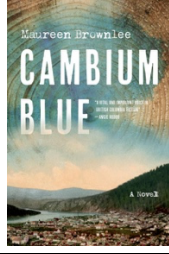

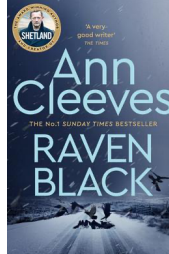
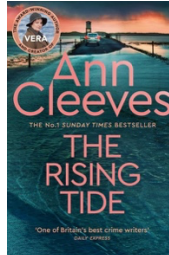

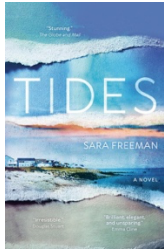
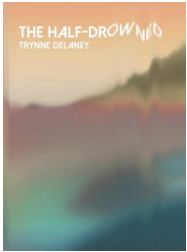
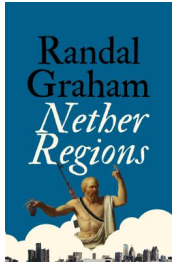
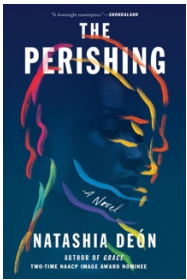
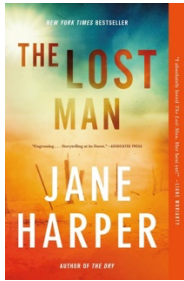
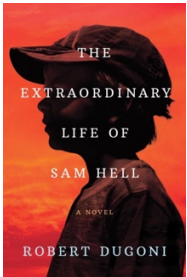
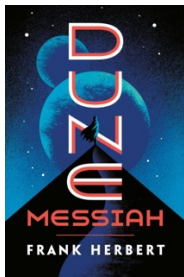
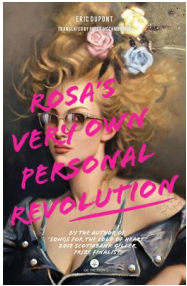
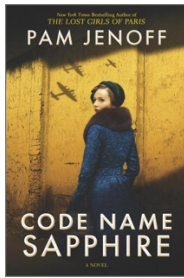
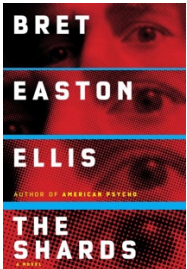
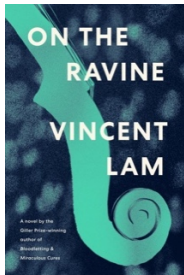





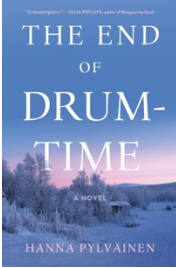
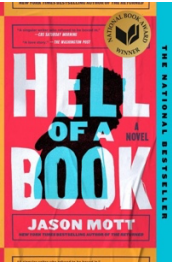

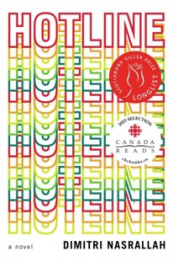


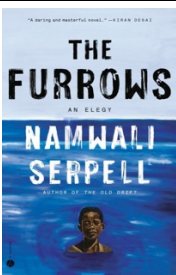

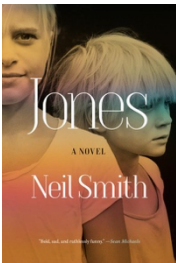


New Acquisitions Fiction Spring- Summer 2023

| | |
|---|---|
|  | <i>The Sins of the Father</i> By Jeffrey Archer |
|  | <i>Old Babes in the Wood: Stories</i> By Margaret Atwood |
|  | <i>Cut to Fortress: Poems</i> By Tawahum Bige |
|  | <i>A Broken Blade</i> By Melissa Blair |
|  | <i>This Time, That Place: Selected Stories</i> By Clark Blaise |

| | |
|--|---|
|  | <i>Love Is Blind</i> By William Boyd |
|  | <i>Dream of No One but Myself: Poems</i> By David Bradford |
|  | <i>Cambium Blue</i> By Maureen Brownlee |
|  | <i>Birnam Wood</i> By Eleanor Catton |
|  | <i>Raven Black</i> By Ann Cleeves |
|  | <i>The Rising Tide</i> By Ann Cleeves |

| | | | |
|---|---|--|--|
|  | <i>A House Unsettled</i> By Trynne Delaney |  | <i>Tides</i> By Sara Freeman |
|  | <i>The Half-Drowned</i> By Trynne Delaney |  | <i>Nether Regions</i> By Randal Graham |
|  | <i>The Perishing</i> By Natasha Deón |  | <i>The Lost Man</i> By Jane Harper |
|  | <i>The Extraordinary Life of Sam Hell</i> By Robert Dugoni |  | <i>Dune, Messiah</i> By Frank Herbert |
|  | <i>Rosa's Very Own Personal Revolution</i> By Eric Dupont |  | <i>Code Name Sapphire</i> By Pam Jenoff |
|  | <i>The Shards</i> By Bret Easton Ellis |  | <i>On the Ravine</i> By Vincent Lam |

| | | | |
|---|---|--|--|
|  | <i>Voices of a Generation: Three Millennial Plays</i> Edited by Michelle MacArthur |  | <i>Tally Stick</i> By Carl Nixon |
|  | <i>Homecoming</i> By Kate Morton |  | <i>The End of Drum-Time</i> By Hanna Pylvainen |
|  | <i>Hell of a Book</i> By Jason Mott |  | <i>There are more things</i> By Yara Rodrigues Fowler |
|  | <i>Hotline</i> By Dimitri Nasrallah |  | <i>No Crystal Stair</i> By Mairuth Sarsfield |
|  | <i>You May Not Take the Sad and Angry Consolations: Poems</i> By Shane Neilson |  | <i>The Furrows</i> By Namwali Serpell |
|  | <i>The Test</i> By Sylvain Neuvel |  | <i>Jones</i> By Neil Smith |

| | |
|---|--|
|  | <p><i>The Prime of Miss Jean Brodie</i> By Muriel Spark</p> |
|  | <p><i>Tender Buttons</i> By Gertrude Stein</p> |
|  | <p><i>Olive, Again</i> By Elizabeth Strout</p> |
|  | <p><i>The Foulest Things</i> By Amy Tector</p> |
|  | <p><i>Speak for the Dead</i> By Amy Tector</p> |
|  | <p><i>The End is in the Middle: Poems</i> By Daniel Scott Tysdal</p> |

| | |
|--|--|
|  | <p><i>We Have Never Lived On Earth</i> Stories By Kasia Van Schaik</p> |
|  | <p><i>Cocoon</i> By Yueran Zhang</p> |