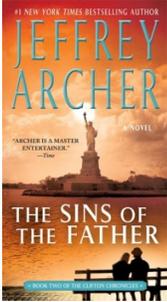
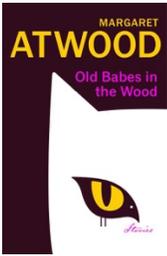
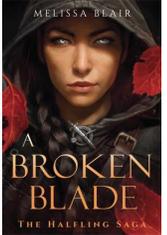
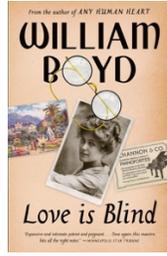
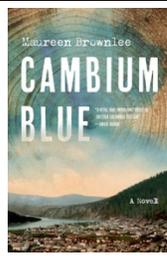
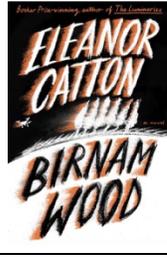
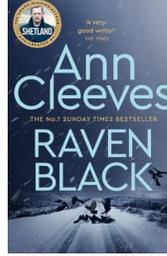




New Acquisitions Fiction Spring- Summer 2023

	<p><i>The Sins of the Father</i> By Jeffrey Archer</p>
	<p><i>Old Babes in the Wood: Stories</i> By Margaret Atwood</p>
	<p><i>Cut to Fortress: Poems</i> By Tawahum Bige</p>
	<p><i>A Broken Blade</i> By Melissa Blair</p>
	<p><i>This Time, That Place: Selected Stories</i> By Clark Blaise</p>

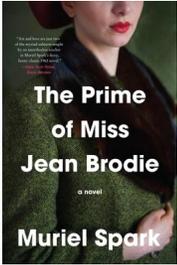
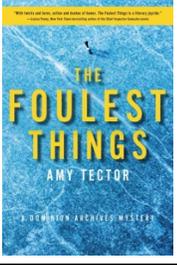
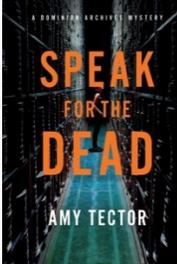
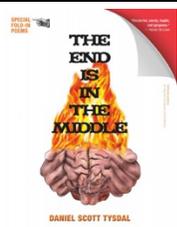
	<p><i>Love Is Blind</i> By William Boyd</p>
	<p><i>Dream of No One but Myself: Poems</i> By David Bradford</p>
	<p><i>Cambium Blue</i> By Maureen Brownlee</p>
	<p><i>Birnam Wood</i> By Eleanor Catton</p>
	<p><i>Raven Black</i> By Ann Cleeves</p>
	<p><i>The Rising Tide</i> By Ann Cleeves</p>

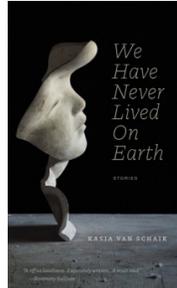
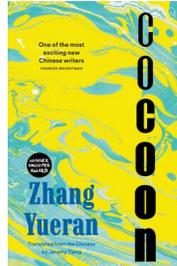
	<p><i>A House Unsettled</i> By Trynne Delaney</p>
	<p><i>The Half-Drowned</i> By Trynne Delaney</p>
	<p><i>The Perishing</i> By Natasha Deón</p>
	<p><i>The Extraordinary Life of Sam Hell</i> By Robert Dugoni</p>
	<p><i>Rosa's Very Own Personal Revolution</i> By Eric Dupont</p>
	<p><i>The Shards</i> By Bret Easton Ellis</p>

	<p><i>Tides</i> By Sara Freeman</p>
	<p><i>Nether Regions</i> By Randal Graham</p>
	<p><i>The Lost Man</i> By Jane Harper</p>
	<p><i>Dune, Messiah</i> By Frank Herbert</p>
	<p><i>Code Name Sapphire</i> By Pam Jenoff</p>
	<p><i>On the Ravine</i> By Vincent Lam</p>

	<p><i>Voices of a Generation: Three Millennial Plays</i> Edited by Michelle MacArthur</p>
	<p><i>Homecoming</i> By Kate Morton</p>
	<p><i>Hell of a Book</i> By Jason Mott</p>
	<p><i>Hotline</i> By Dimitri Nasrallah</p>
	<p><i>You May Not Take the Sad and Angry Consolations: Poems</i> By Shane Neilson</p>
	<p><i>The Test</i> By Sylvain Neuvel</p>

	<p><i>Tally Stick</i> By Carl Nixon</p>
	<p><i>The End of Drum-Time</i> By Hanna Pylvainen</p>
	<p><i>There are more things</i> By Yara Rodrigues Fowler</p>
	<p><i>No Crystal Stair</i> By Mairuth Sarsfield</p>
	<p><i>The Furrows</i> By Namwali Serpell</p>
	<p><i>Jones</i> By Neil Smith</p>

 <p>The Prime of Miss Jean Brodie a novel Muriel Spark</p>	<p><i>The Prime of Miss Jean Brodie</i> By Muriel Spark</p>
 <p>Tender Buttons Gertrude Stein</p>	<p><i>Tender Buttons</i> By Gertrude Stein</p>
 <p><i>Elizabeth Strout</i> WINNER OF THE PULITZER PRIZE <i>Olive, Again</i> A NOVEL</p>	<p><i>Olive, Again</i> By Elizabeth Strout</p>
 <p>THE FOULEST THINGS AMY TECTOR A DOMINION ARCHIVE MYSTERY</p>	<p><i>The Foulest Things</i> By Amy Tector</p>
 <p>SPEAK FOR THE DEAD AMY TECTOR A DOMINION ARCHIVE MYSTERY</p>	<p><i>Speak for the Dead</i> By Amy Tector</p>
 <p>THE END IS IN THE MIDDLE DANIEL SCOTT TYSDAL</p>	<p><i>The End is in the Middle: Poems</i> By Daniel Scott Tysdal</p>

 <p><i>We Have Never Lived On Earth</i> STORIES KASIA VAN SCHAIK</p>	<p><i>We Have Always Lived Here: Stories</i> By Kasia Van Schaik</p>
 <p>One of the most exciting new Chinese writers Zhang Yueran COCOON</p>	<p><i>Cocoon</i> By Yueran Zhang</p>