

SOCIETY PAGES

NUMBER 44 ■ Spring 2015 ■ \$2.00



- IMAGINATION WRITERS' FESTIVAL: THIS YEAR'S ROUNDUP
- PERFORMING SURGERY ON TIGERS, MONKEYS & ELEPHANTS
- SLEATER-KINNEY'S FIRST ALBUM IN TEN YEARS

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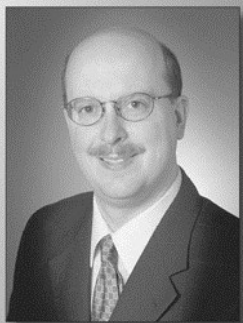
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SOCIETY PAGES

NUMBER 44 ■ SPRING 2015

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LIBRARY HOURS

Sunday	12:00PM-4:00PM
Monday	CLOSED
Tuesday	12:00PM-8:00PM
Wednesday	12:00PM-4:00PM
Thursday	12:00PM-8:00PM
Friday	12:00PM-4:00PM
Saturday	10:00AM-4:00PM

Front cover: At a Children's Storytime in the Morrin Centre Library, author and member Louisa Blair shows a group of budding authors how she made her new book (*Daisy and the Donkey Church*), and then helps them make their own books.

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The mission of the **Morrin Centre** is to share and foster English-language culture in the Quebec City region. The Morrin Centre is administered by the Literary & Historical Society of Quebec.
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LETTER FROM THE PRESIDENT



Dear members and supporters,

With spring upon us, I am excited about all of the events and activities lined up for next few months. April brings the ImagiNation Writers' Festival,

which is one of my favourite times of the year at the Morrin Centre. I am proud to say that, year after year, the quality of the events and authors presented is on par with Canada's best literary festivals. I can't wait!

I'm thrilled with the progress the Centre has made in increasing self-generated revenue, specifically in tours and rentals. I encourage you, our members, to consider renting the Centre for your next business meeting. There are beautiful and inspiring spaces available for all types and sizes of meetings with great catering options available.

As you may remember, in 2014, Council made the decision to offer a special \$20 introductory offer to

first-time members. The initiative was a resounding success and we welcomed 142 new members last year. Given the positive response, we have decided to extend the offer for 2015. So please pass the word on to friends and relatives.

We have been working hard on the fundraising initiative and there are many exciting projects currently in development. These innovative programs are based on our three pillars of Heritage, Education and the Arts and will change the shape of the Centre and its programs.

By the time you read this, we will have wrapped up our 190th Annual General Meeting. On behalf of Council, I would like to take the time to thank William Boden for his 11 years on the board. His accounting expertise was incredibly valued and will be missed, but I know that we will continue to see Bill around.

Wishing you a warm spring,

Sovita Chander

FROM THE EXECUTIVE DIRECTOR



Members and partners,

Well, we're just wrapping up the coldest month in Quebec in the past 115 years, but the Morrin Centre was a great place to stay warm and take in an event or a tour or just read the paper with a

cup of coffee in the library.

It's hard to believe that the year is already a quarter down and, if you've been following our website or Facebook, you'll know that 2015 has already been jam-packed with a great calendar of cultural programming. Folk, jazz, history, workshops, literature, we've had it all. Things won't be slowing down anytime soon with a ton of cultural programming coming your way in the next few months.

Speaking of which, it's hard to believe it, but our sixth annual ImagiNation Writers' Festival is just around the corner, taking place from April 8 – 12. You will see lots of ImagiNation coverage throughout this issue of *Society*

Pages, including the full line-up of author bios. There is really something for everyone this year from fiction to journalism to cooking. I really hope that you'll join us for some or all of the festival!

On behalf of the Morrin Centre staff, I am thrilled to welcome our new Rentals Coordinator, Caroline Labrie, to the team. You can read a little more about her later in this issue.

In January we hosted our annual volunteer appreciation night, which is always a very special event. It's a wonderful occasion for us show our gratitude to the people who donate their time to help make the Morrin Centre such a dynamic place. I would like to thank all of our members, partners and volunteers for their continued support. Without you none of what we do would be possible.

Happy spring,

Barry McCullough

TRANSACTIONS

PROFILE OF A MEMBER BOB THE GOOD VET

By Léa Fischer-Albert, with the collaboration of Philippe Patenaude and Anne Parrot

Robert (Bob) Patenaude, a LHSQ member since October 2013, has dedicated almost 40 years of his life to the protection of Quebec fauna. In 2014, the Wildlife Disease Association presented him with the Emeritus Award, a prize given to a distinguished retired member who has contributed significantly throughout his career to the advancement of knowledge about wildlife diseases.

Originally from Edmonton, Alberta, Bob and his family came to live in Quebec around 1963 when his father, who worked for the Canadian Pacific Railways, was transferred to Quebec.

In 1972, Bob gained his veterinary degree (DMV) at Canada's only francophone veterinary college, l'Université de Montréal, St-Hyacinthe Campus.

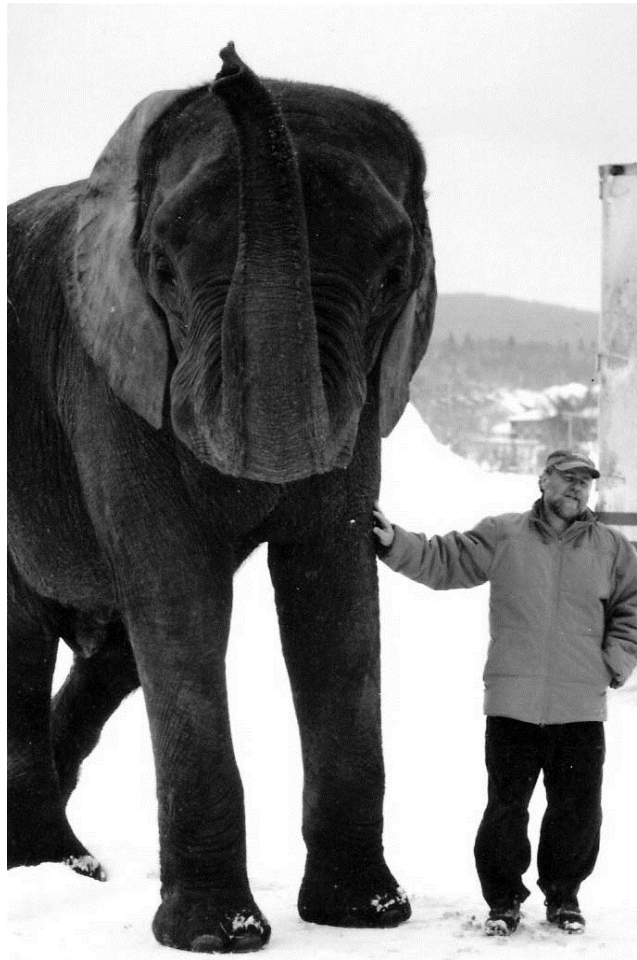
He immediately embarked on a remarkable 39-year career with Le Ministère des ressources naturelles et de la faune (MRNF), Quebec's wildlife agency. Bob had many different responsibilities: he was Director of the *Laboratoire des expertises bio-légales*, their wildlife forensic laboratory. As it developed, he added supervision of the Veterinary Section to his responsibilities, a contract that he maintained until he retired. He also participated in various research programs on wildlife and, at the same time, was head veterinarian at the Jardin Zoologique du Québec and the Aquarium du Québec. He worked at both places until the zoo closed in 2006. Subsequently, Bob served as scientific advisor to the Director of Wildlife and Habitats with the MRNF until his retirement in 2011.

He is a founding member of *l'Union québécoise de réhabilitation des oiseaux de proie* and he is currently president of The Provancher Society. Bob was the first truly skilled and active wildlife veterinarian in Canada, and until British Columbia hired one in the late 1980s, he was Canada's only provincial wildlife veterinarian.

Bob was not only a veterinarian at work, he was also one at home! The Patenaude family was a foster home for various animals throughout Bob's career: dogs, of course, but also snakes, a goat and even a lynx. The neighborhood kids found it so cool that there was actually a line-up at the front door to visit the lynx! Whenever birds would fall out of trees, neighborhood kids would come to Bob's house to make sure they were rescued. Philippe and Anne-Marie, his two children, found that they had the best dad in the world, because they always had VIP treatment when they went to the zoo: they could pet most

of the animals and even feed the chimps! And of course, Bob was, and is still, always available when people call at home to have information about wildlife.

Now that he is retired, Bob still keeps busy. In the last few years, he has taught courses, participated in various zoo accreditations, organized conferences for The Provancher Society, etc. We are proud that he is a member of the LHSQ, and we heartily congratulate him for being awarded the prestigious Médaille de St. Eloi in 2006 and the Emeritus Award of the Wildlife Disease Association in 2014.



Bob Patenaude with Elephant

TRANSACTIONS

👉 **BOB THE GOOD VET** (continued from previous page)



Clockwise from top left:
Bob caring for chimpanzees
Young Phil says goodbye to a lynx going back to the zoo
Surgery on Shakita the tiger
Surgery on tiger II
Looking after a cougar

LIBRARY PAGES

ON THE SHELF

A THEMATIC REVIEW OF SOME INTERESTING, IMPORTANT OR JUST ENTERTAINING BOOKS IN THE LIBRARY OF THE LITERARY AND HISTORICAL SOCIETY

By Britta Gundersen-Bryden

Take the Shelf Challenge

What part of the Library is as wonderful as the bookshelves themselves? The Library's two rooms and gallery are full of dark, solid, towering wooden shelves, their edges curved and worn by the books as they slide in and out. Each of these shelves holds about twenty books, more or less. And each shelf presents readers with a unique challenge, should they wish to take it.

Exactly what is that challenge? It works like this: Choose a shelf, any shelf, and indulge yourself by reading at least five books from that shelf. Simple.... and engaging.

Fiction Challenges

Library users know that fiction titles are arranged alphabetically, unless they are on the New Additions shelves or are being featured in some other way.

The shelf with books going from C752 to C772, for example, provides plenty of variety, with novels by John Connelly, Ralph Connor, Joseph Conrad (here is the perfect excuse to read *Lord Jim*), Pat Conroy (who sets many of his books in South Carolina), K.C. Constantine, Robin Cook, Thomas H. Cook and Catherine Cookson (the British author of nearly 100 historical novels).

Here is an added twist to the Shelf Challenge in the fiction section: Select books by at least two authors and if an author's works span all or most of a single shelf (M.C. Beaton, James Lee Burke, Dick Francis, Diana Gabaldon, John Grisham, James Patterson, Anne Perry, Belva Plain, Kathy Reichs, Wilbur Smith, Danielle Steele and Stuart Woods all come to mind), select at least five books from the two adjoining shelves.

Non-Fiction Challenges

Readers of biographies often focus on specific types of people: polar explorers, military heroes, kings and queens, or business moguls. The Shelf Challenge will introduce you to a broad range of people, some famous and some infamous.

For example, the Biography shelf, going from P782 to Q6, includes books about the lives of Pol Pot (Cambodian dictator, associated with *The Killing Fields*), Emily Post (THE expert on 20th-century etiquette), Beatrix Potter (author and creator of the much-loved Peter Rabbit series), Al Purdy (Canadian poet), and Sir Arthur Quiller-Couch (British writer, poet and critic who used the pen name "Q" – well before the character in the James Bond novels).

Readers who venture into the History section may read deeply rather than broadly. For example, the shelf encompassing 941.5 to 942 includes: *The History of Ireland 1798 – 1924, Volume I and II* (1925) by The Rt. Hon. Sir James O'Connor; *The Flowering of Ireland: Saints, Scholars and Kings* (1981) by Katherine Scherman; *Albion: The Origins of the English Imagination* (2002) by Peter Ackroyd and *The Fall of the British Empire, 1918 – 1968* (1968) by Colin Cross.

This Reader's Challenge

Without questioning the seeming quirks of the Dewey decimal system, section 070 in Generalities seemed like a good place to begin my personal Shelf Challenge. This shelf contains seventeen books about news media, journalism and publishing as well as about the history and impact of some well-known events reported on by the media.

It's appropriate that a book about well-known news anchors actually "anchors" this shelf. Robert Goldberg and Gerald Jay Goldberg's *Anchors: Brokaw, Jennings, Rather and the Evening News* (1990) looks at the professional and personal lives of three broadcast journalists who became household names two decades ago and are still recognized by many Library readers.

The authors chose a specific year, 1989, and examined how the three anchors and their networks covered such momentous events as the San Francisco earthquake, Tiananmen Square and the fall of the Berlin Wall. Communication and transportation technologies

LIBRARY PAGES

👉 **ON THE SHELF** (continued from previous page)

were at the point where these anchors, with their star-like presence, could be sitting behind a desk hosting the evening news broadcast at 6 pm and be reporting live from the site of a major world event mere hours later. These three men truly did bring the world into our living rooms. Tom Brokaw and Dan Rather are still living; Peter Jennings (who was born in Canada) died in 2005.

In *Jack the Ripper and the London Press* (2001), author L. Perry Curtis, Jr. provides much more than the story of the murder, mayhem and political posturing that were set off by the brutal murders of five (or more) prostitutes in London's East End in 1888. This book is really series of academic essays on the social and cultural dynamics of London during the late Victorian Age rather than a "Whodunnit". Given that this work was published by Yale University, the plethora of footnotes and rather formal style are understandable. Curtis' work might not seem relevant at first blush – until read in light of current debates about such weighty topics as access to information, the role of media in informing (or manipulating?) public opinion and the growing gap between the world's wealthiest and its poorest inhabitants.

Harlequin Enterprises was a thriving publishing empire when Paul Grescoe wrote *The Merchants of Venus: Inside Harlequin and the Empire of Romance* (1996). This comprehensive history of one of Canada's biggest and most successful international companies is full of intrigue and prima donnas as well as acquisitions and mergers. Library readers of both pristine and "steamy" (as Grescoe calls them) romance novels will appreciate this book. So will those Library readers who gravitate towards books about successful businesses and captains of industry (though in *The Merchants of Venus* there are so many captains and lesser ranks, not to mention a multitude of authors using multiple pen names, that it's a challenge to keep them all straight.)

Grescoe traces Harlequin's history from its founding in Winnipeg in 1949 through its association with another Canadian company, Torstar, which acquired controlling interest in Harlequin in 1975. The global sales of romance novels propped up the Toronto-based newspaper business. Harlequin is still a going concern, having sold more than 6 **billion** (no, that isn't a typographical error) books since 1949. Torstar sold

Harlequin Enterprises to Rupert Murdoch's Newscorp in 2014; it will be run as a division of HarperCollins.

If Grescoe chose to write about one of the world's biggest publishing enterprises, Bruce Whiteman writes about some of the smallest.

Tucked between two much larger hardbacks is a small paper-bound book, *Lasting Impressions, A Short History of English Publishing in Quebec* (1994) by Bruce Whiteman. The author describes the challenges faced by publishers in Quebec, primarily in the eighteenth and nineteenth centuries. He outlines the development of the publishing business, starting with the production of the earliest pamphlets and newspapers in Quebec City. The book then moves (quickly) through the eighteenth and nineteenth centuries to the late twentieth century, a point at which there was only a handful of small English-language book publishers located in Montreal. Not far into this little book is a lovely tidbit about the LHSQ (check page 29 to read how the books on the Library's shelves are linked to those in the Bishop's Palace in 1779).

Among the last books on the shelf is *Breaking News* (2008) by Martin Fletcher. The sub-title, *A Stunning and Memorable Account of Reporting from Some of the Most Dangerous Places in the World* should capture the imagination of any reader who ever dreamed of being a foreign correspondent. Close by is John Scully's *Am I Dead Yet: 71 Countries, 36 War Zones, 1 Man's Opinion* (2007). Scully's take on the state of reporting in the 21st century is Canadian and bit darker than Fletcher's.

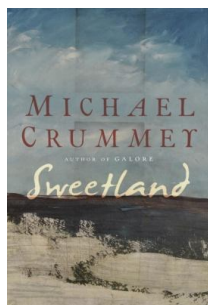
This shelf is home to seventeen books including *Wake Up and Smell the Coffee: Advice, Wisdom and Uncommon Good Sense* (1996) by Anne Landers, right next to an unlikely neighbour, *Voltaire's Man in America: A political biography of Fleury Mesplet, printer from Lyon, agent of Benjamin Franklin, friend of Liberty, disciple of the Enlightenment* (1997) by Jean-Paul de Lagrave. Readers will also find a history of the *Manchester Guardian* and a history of the early years of *The Times of London*, among other books.

There are so many shelves to explore in the Library. Over the coming months, take up the Shelf Challenge and read a whole shelf. ■

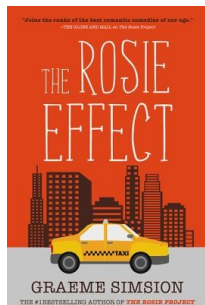
LIBRARY PAGES

NEW ACQUISITIONS

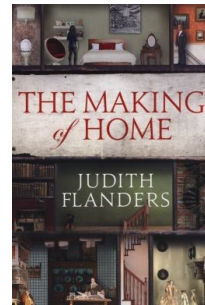
Here are a few of the recent additions to the Library collection. To reserve a title, please contact the Morrin Centre Library at **418-694-9147** or visit our online catalogue at **www.morrin.org**.



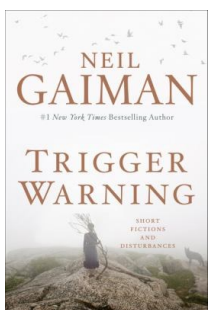
Fiction
Sweetland
Michael Crummey
C956 2014



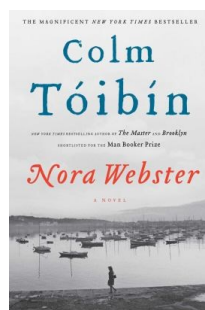
The Rosie Effect
Graeme Simsion
S614 2014



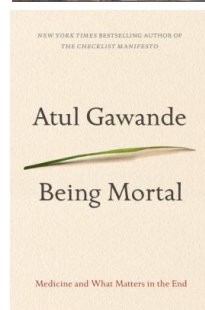
The Making of Home
Judith Flanders
392.36 F584



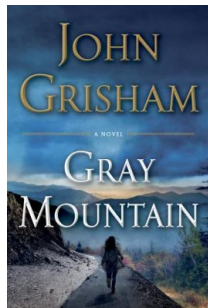
Trigger Warning
Neil Gaiman
G432 2015



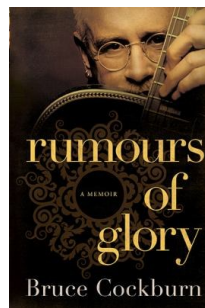
Nora Webster
Colm Tóibín
T646 2014



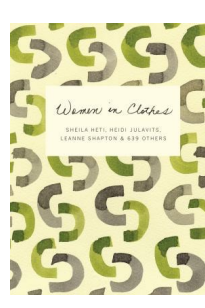
Being Mortal
Atul Gawande
362.175 G284



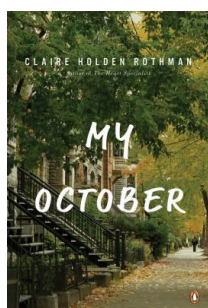
Gray Mountain
John Grisham
G869 2014



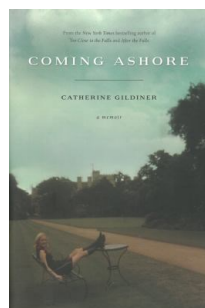
Biography
Rumours of Glory
Bruce Cockburn
BIO C665 2014



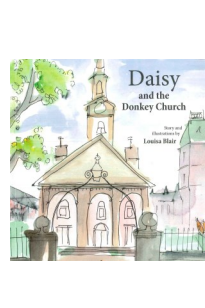
Women in Clothes
Sheila Heti, Heidi Julavits & Leanne Shapton
391.2 W872



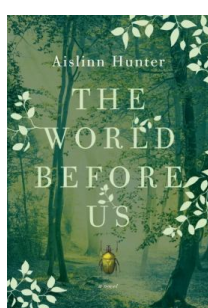
My October
Claire Holden Rothman
R846 2014



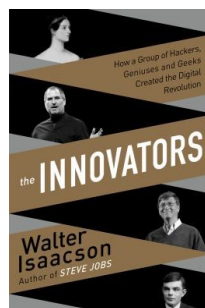
Coming Ashore
Catherine Gildiner
BIO G468 2014



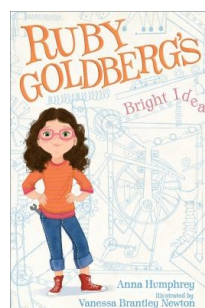
Juvenile
Daisy and the Donkey Church
Louisa Blair
JF BLA 2015



The World Before Us
Aislinn Hunter
H945 2014



Non-Fiction
The Innovators
Walter Isaacson
004.09 I73



Ruby Goldberg's Bright Idea
Anna Humphrey
JF HUM 2014

EVENTS & ACTIVITIES

Québec 2015

imagination

Writers' Festival • Festival d'écrivains

**BEAR IN MIND**

Wednesday, April 8, 18:30

Claire Cameron's debut novel, *The Line Painter*, won the Northern Lit Award from the Ontario Library Service and was nominated for an

Arthur Ellis Crime Writing Award for best first novel. Her writing has appeared in *The New York Times*, *The Globe and Mail*, the *National Post* and *The Millions*. Claire lives with her husband and two sons in Toronto.

**TO THE TUNE OF SEAN MICHAELS**

Wednesday, April 8, 20:00

Sean Michaels was born in Stirling, Scotland, in 1982. Raised in Ottawa, he eventually settled in Montreal, founding *Said the Gramophone*, one of the earliest music blogs. He has since spent time in Edinburgh and Kraków, written for the *Guardian* and *McSweeney's*, toured with rock bands, searched the Parisian catacombs for Les UX, and received two National Magazine Awards. His first novel, *Us Conductors*, won the Scotiabank Giller Prize, QWF Paragraphe Hugh MacLennan Prize for Fiction, and was a finalist for the QWF Concordia University First Book Prize and the inaugural Kirkus Prize for Fiction.

**OPENING UP WITH JOAN THOMAS**

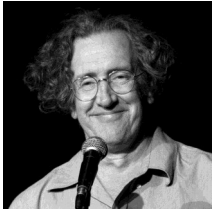
Thursday, April 9, 19:30

Joan Thomas is a Winnipeg writer. Her second novel, *Curiosity*, told the true story of Mary Anning, a 19th-century woman whose work anticipated Charles Darwin, and the massive resistance she faced. Thomas' third novel, *The Opening Sky*, looks at more modern forms of denial through the story of a contemporary family. Her work has been nominated for the Governor General's Award for Fiction, the Scotiabank Giller Prize, and the International IMPAC-Dublin Literary Award. In 2014 she was honoured with the Engel/Findley Award for her contribution to Canadian literature.

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146017

EVENTS & ACTIVITIES



A MAN OF MANY TALENTS

Friday, April 10, 19:00

Lorne Elliott is a singer/songwriter, comedian, actor and author. He was the host of CBC Radio's comedy series *Madly Off In All Directions* for eleven seasons. His one-man concert performances have toured Canada, the United States, Australia and Singapore. He was awarded the 2012 Best New Musical Award by the Playwrights Guild of Canada for his musical play *Jamie Rowsell Lives*. He has published one novella based on one of his plays (2009) and his first novel *Beach Reading* (2013) was shortlisted for the Quebec Writers' Federation Paragraph Hugh MacLennan Prize for Fiction. His latest novel, *The Goat In the Tree*, was published in 2014.



GRILL THE MASTER

Friday, April 10, 20:00

Steven Raichlen is America's "master griller" (*Esquire*). His books have won James Beard and IACP awards and his last, *Planet Barbecue!*, was a New York Times bestseller. His articles appear regularly in *The New York Times*, *Food & Wine*, and *Bon Appétit*, and for the past dozen years he has been teaching at the sold-out "Barbecue University", first at the Greenbrier and currently at the Broadmoor in Colorado Springs. He and his wife live in Miami and in Martha's Vineyard, Massachusetts.



SWIMMING UPSTREAM

Saturday, April 11, 10:00

Author and photographer **Mari Hill Harpur**, great-granddaughter of railway magnate James J. Hill, grew up in the agricultural culture of the American Midwest, driving a tractor before she drove a car. Her professional life has been divided between business and photography, with a special interest in land management and iconic landscapes. She has had over thirty photographic exhibitions internationally and her recent work portrays large landscapes and deer in their habitats in Minnesota, Canada, and New Zealand. She and her husband have managed the family fishing camp on the St. John River in the Gulf of the St. Lawrence for

the past twenty-five years. In 2015, she published *Sea Winter Salmon: Chronicles of the St. John River*.



THE BOUNDLESS ADVENTURE

Saturday, April 11, 12:00

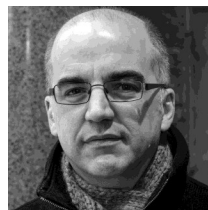
Kenneth Oppel is the bestselling author of numerous books, including *Airborn*, which won the Governor General's Award for children's literature and was named a Michael L. Printz Honor Book by the American Library Association. *Half Brother* won both the Canadian Library Association's Book of the Year for Children as well as Book of the Year for Young Adults. Oppel's Silverwing trilogy, told entirely from the point of view of bats, has sold over a million copies worldwide and has been adapted as an animated television series and a stage play. His latest book is *The Boundless*. Visit him online at www.kennethoppel.ca



COMBAT DOCTOR

Saturday, April 11, 12:00

Marc Dauphin had been an emergency physician for decades when the Canadian Forces called him to duty in 2007 because the war in Afghanistan was heating up. A specialist in air evacuations, he first served for a year in Germany, preparing Canadian casualties for repatriation. After returning to Canada, at age 56, he was asked to be in charge of the International Role 3 Hospital in Kandahar, Afghanistan for six months in 2009. In *Combat Doctor*, Dauphin tells us some of the harrowing stories of his team's efforts to save lives in a hospital that ended up having the highest survival rate (97%) of any hospital, civilian or military, in all of history.



INVESTIGATING AN EMPIRE

Saturday, April 11, 14:00

Jacques Poitras has been the provincial affairs reporter for CBC News in New Brunswick since 2000. His most recent book, *Irving vs. Irving: Canada's Feuding Billionaires And The Stories They Won't Tell*, has been nominated for a National Business Book Award. He is the author of three previous books: *The Right Fight: Bernard Lord and the Conservative Dilemma*,

EVENTS & ACTIVITIES

IMAGINATION (continued from previous page)

Beaverbrook: A Shattered Legacy, a finalist for the BC National Award for Canadian Non-fiction, and *Imaginary Line: Life on an Unfinished Border*, which was a finalist for the Shaughnessy Cohen Prize for Political Writing. Poitras lives in Fredericton.



FINDING LOVE IN A TIME OF WAR

Saturday, April 11, 16:00

Helen Humphreys will present her latest book *The Evening Chorus*. Her previous publication, the memoir *Nocturne*, was widely acclaimed and was nominated for the Trillium Book Award and the BC National Award for Canadian Non-Fiction. *The Reinvention of Love* was a national bestseller; *Coventry* was a *New York Times* Editors' Choice, a *Globe and Mail* Best Book of the Year, and a finalist for the Trillium Book Award. The author won the Rogers Writers' Trust Fiction Prize for *Afterimage* and the Toronto Book Award for *Leaving Earth*. *The Lost Garden* was a Canada Reads selection. A recipient of the Harbourfront Festival Prize for literary excellence, Helen Humphreys lives in Kingston, Ontario.



PERCEIVING AND BELIEVING

Saturday, April 11, 18:30

Steven Galloway is the author of *Finnie Walsh*, *Ascension*, *The Cellist of Sarajevo* and *The Confabulist*. He teaches creative writing at the University of British Columbia, and lives with his wife and two young daughters in Vancouver, British Columbia.



LUNCH WITH JULIAN ARMSTRONG

Sunday, April 12, 12:00

Julian Armstrong is a food journalist whose expertise is Quebec: Quebec chefs, Quebec food and drink producers, and latest developments on the Quebec culinary scene. She is the author of *A Taste of Quebec* and *Made in Quebec*. Armstrong writes three weekly columns in *The Montreal Gazette* and publishes occasional stories about food happenings here and there in the province.



DRAWN TO CARTOONS

Sunday, April 12, 13:30

Tom Gauld was born in 1976 in Aberdeenshire, Scotland, somewhere between the Grampian mountains and the North Sea. After studying illustration at the Edinburgh College of Art he joined the Royal College of Art in London, where he resides today. He regularly collaborates with well-known newspapers such as *The Guardian* and the *New York Times*. His books are now published by Drawn & Quarterly in Montreal. Two of his publications have been translated into French: *Move to the city* (Bûlb Comix, 2004) and *Goliath* (l'Association, 2013).



COMING OF AGE DURING THE COLD WAR

Sunday, April 12, 16:00

Assistant Professor in Creative Writing at the University of British Columbia, **Nancy Lee** has served as Writer-in-Residence at the University of East Anglia, Historic Joy Kogawa House, and most recently for the cities of Vincennes, France, and Richmond, B.C. She is the author of *Dead Girls*. Set in 1984, Nancy's new book, *The Age*, is a novel about adolescence, sexual identity and nuclear war. ■

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www.morrin.org/imagination



*Members receive a 20% discount off the price of the pass and tickets

EVENTS & ACTIVITIES

HOW DO YOU SPELL SUCCESS?

V - O - L - U - N - T - E - E - R - S

by Shirley Nadeau, library volunteer

Some 40 people regularly volunteer their time and talent to help events run smoothly at the Morrin Centre, check out books in the library, give presentations on various subjects, and sit as members of the board of the "Lit and His." On January 28, they were treated to dinner and an evening of fun and games in College Hall. There was only one rule – volunteers were not allowed to lift a finger to help during the evening. To show their appreciation for everything these volunteers do, and in a classic case of "turnabout is fair play," the Morrin Centre staff did all the work!

Upon arrival, volunteers were greeted with a glass of wine and given creative little place cards with our photo and names propped up on a miniature plastic fork held in a clamp. The tables were charmingly decorated with a stack of books with a tea cup and saucer and a votive candle perched on top.



2014 Morrin Centre Volunteer Appreciation Night

After a delicious buffet meal, fun and games were *de rigueur*. Divided into groups of seven or eight, according to the tables we were seated at, volunteers were challenged to a game of "Movie Trivia" with a series of 26 questions, created by the staff and posed by the quiz master, Hoffman Wolff. One person at each table was appointed captain and issued with a noise-maker to "ring in" when a person on their team felt they knew the right answer. Each table had to choose a name for their team: The Bell Hops, the Toodleoos, Winnie the Pooh, Piggy Wiggly and Corrigan. It felt strangely like a game of *Family Feud*.

Competition was stiff, questions were asked and answers flew rapidly. Just to give you an idea of the type of questions, here are a few:

1. Name all the actors who have ever played James Bond.
2. Who once said, "I've had a talent for irritating women since I was 14?"
3. What Canadian province was actor Leslie Nielsen originally from?
4. Name the movie that the following quote comes from: "Stupid is as stupid does."

(answers at the bottom of the page)

The Morrin Centre's accounting and financial clerk Gail Cameron kept the score. The Bell Hops were the eventual winners with a strong lead over the other four teams.

Morrin Centre executive director Barry McCullough said, "Our volunteers are dedicated, creative and hard-working. What they mean to the Centre is beyond

words or even an event like this. Volunteer Appreciation Night is our chance to give a little something back to the people who make the Morrin Centre the cultural hub of our community."

At the end of the evening some especially lucky volunteers received door prizes and everyone received a delicious chocolate bar.

On behalf of all the volunteers who were present, a sincere "Thank You" to the staff for the great party they organized to show their appreciation. ■

*Answers to the movie trivia : 1. Sean Connery, George Lazenby, Roger Moore, Timothy Dalton, Pierce Brosnan and Daniel Craig; 2. Marilyn Monroe; 3. Saskatchewan; 4. Forrest Gump

MISCELLANEA

INTRODUCING OUR NEW RENTALS AND EVENTS COORDINATOR
CAROLINE LABRIE

"I grew up in the Kamouraska area, by the St. Lawrence River. I worked on many projects and drove great distances around the province before settling in Quebec City six years ago.

After studying event planning and marketing, I gained significant experience in these fields and in customer service, communications and project management. Before starting at the Morrin Centre, I organized three editions of Expo Québec and I planned events for corporate customers in trains, on

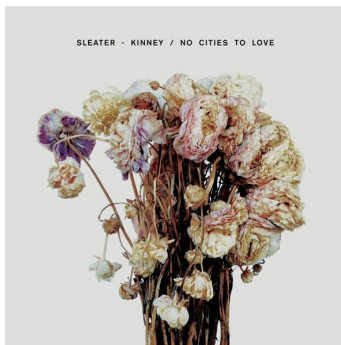
mountains and at the hotel for *Le Massif de Charlevoix*.

"I love Quebec City but I still leave the city sometimes for excursions walking and cycling in the Charlevoix and the Bas St-Laurent. I also really enjoy cooking and trying out new recipes.

"The Morrin Centre is unique and rich in history. I'm proud to work as Rentals Coordinator to help visitors discover this site and to help customers plan memorable events." ■

MUSIC REVIEW: SLEATER-KINNEY

By Barry McCullough

**Sleater-Kinney – No Cities to Love** (SubPop)

In case you hadn't heard, Sleater-Kinney is back! Their reunion has been much discussed and they have been making the rounds on the late night talk show circuit. I only got into Sleater-Kinney shortly

after *The Woods* (2005) came out. Little did I know at the time, it would be their last album for ten years after a hiatus that began in 2006.

That's not to say the band members weren't busy during that time. In fact, I'd wager that a lot of people are more familiar with guitarist/vocalist Carrie Brownstein's work on the satirical sketch comedy series *Portlandia*. Brownstein also teamed up with S-K drummer Janet Weiss to form the band Wild Flag, which released one excellent self-titled album in 2011. Vocalist-guitarist Corin Tucker also stayed busy, releasing two albums under the Corin Tucker Band

moniker.

Now, I wasn't there for the pre-album release hype for *The Woods*, but I'm guessing it pales in comparison to that of *No Cities to Love*. And it turns out that it might actually live up to the hype! As can be expected, the album gets off to a rollicking start with "Price Tag," a rant against at least a few "-isms" (capitalism, materialism, consumerism, etc.). "We never really check the price tag, when the cost comes in, it's gonna be high," Tucker asserts. A couple of songs later, the title track keeps pace with a calculated groove. The album closes with the urgency of "Fade" on which Brownstein's guitar provides the perfect background for Tucker's pleading vocals. All in all, there's not really a bad song in the bunch.

Reunions and comebacks are risky ventures. More often than not they're at best pedestrian and often much worse. This is especially true when your last album was released ten years ago and was quite possibly the high watermark of your career. The signature Sleater-Kinney sound is intact, but that's not all. The album sounds fresh and vital in 2015, which in itself is an accomplishment, especially after taking a decade off. ■

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