

## Non-fiction books received in 2006

| Author                         | Title   |
|--------------------------------|---|
| Armstrong, Lance.              | It's not about the bike.  |
| Baggini, Julian.               | Pig That Wants to Be Eaten, The   |
| Barrow, John D.                | Infinite Book, The: A Short Guide to the Boundless, Timeless and Endless.                       |
| Bechdel, Alison.               | Fun Home : A Family Tragicomic  |
| Bedford, Sybille..             | Quicksands  |
| Bennett, Joe.                  | A Land of Two Halves : Looking For A Lift in Both New Zealands                                  |
| Black, G.F.                    | Surnames of Scotland.   |
| Booth, Martin.                 | Golden Boy: Memories of a Hong Kong Childhood   |
| Bright, Michael.               | 1001 Natural Wonders You Must See Before You Die  |
| Brizendine, Louann.            | Female Brain, The   |
| Bruemmer, Fred.                | Survival: A Refugee Life  |
| Burke, Carolyn.                | Lee Miller: A Life  |
| Cavanagh, Paul.                | After Helen   |
| Chamberlin, J. Edward.         | Horse: How the Horse Has Shaped Civilizations   |
| Child, Julia.                  | My Life in France   |
| Cooke Belanger                 | Dictionary of Canadian Biography: 1921 to 1930  |
| Cooper, Afua.                  | Hanging of Angelique, The: The Untold Story of Canadian Slavery and the Burning of Old Montreal |
| Crosby, Alfred W.              | Children of the Sun: A History of Humanity's Unappeasable Appetite for Energy.                  |
| Curtis, Wayne.                 | And a Bottle of Rum: A History of the New World in Ten Cocktails                                |
| David, Jennifer.               | Canadian Country Style  |
| Dawkins, Richard.              | Selfish Gene, The   |
| De Botton, Alain.              | Architecture of Happiness, The  |
| Delbanco, Andrew.              | Melville: His World and his Work  |
| di Giovanni, Janine.           | Place at the End of the World, The  |
| Diski, Jenny.                  | On Trying to Keep Still   |
| Dobb, Kildare.                 | Running the Rapids  |
| edited by Bernie Lucht.        | Ideas: Brilliant Thinkers Speak Their Minds   |
| edited by: John Saumarez Smith | Bookshop at 10 Curzon Street, The   |
| Eisenstein, Bernice.           | I Was a Child of Holocaust Survivors  |
| English, John.                 | Citizen of the World: The Life of Pierre Elliott Trudeau, Volume One: 1919 1968                 |
| Fadiman, Anne.                 | Ex Libris: Confessions of a Common Reader   |
| Fine, Cordelia.                | A Mind of its Own.  |
| Flanders, Judith.              | Consuming Passions: Leisure and Pleasure in Victorian Britain                                   |
| Flannery, Tim.                 | Weather Makers, The: How We are Changing the Climate and What It Means for Life on Earth        |

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| Foster, Thomas C.            | How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading... |
| Fox, Kate.                   | Watching the English   |
| Fraser, Antonia.             | Love and Louis XIV: the Women in the Life of the Sun King                              |
| Fraser, Graham.              | Sorry, I Don't Speak French: Confronting the Canadian Crisis That Won't Go Away        |
| Gass, William H.             | A Temple of Texts  |
| Gordon, Mary.                | Roots of Empathy: Changing the World Child by Child                                    |
| Gray, Simon.                 | Year of the Jouncer, The   |
| Grescoe, Taras.              | Devil's Picnic, The  |
| Harford, Tim.                | Undercover Economist, The: Exposing Why the Rich are Rich, the Poor are Poor           |
| Harr, Jonathan.              | Lost Painting, The: The Quest for a Caravaggio Masterpiece                             |
| Helwig, David.               | Names of Things, The   |
| Holland, Tom.                | Persian Fire: The First World Empire and the Battle for the West                       |
| Hoobler, Dorothy and Thomas. | The Monsters: Mary Shelley and the Curse of Frankenstein                               |
| Hughes, Kathryn.             | Short Life and Long Times of Mrs. Beeton, The  |
| Ingram, Jay.                 | Theatre of the Mind: Raising the Curtain on Consciousness                              |
| Innes, Brian.                | Fakes & Forgeries: The True Crime Stories of History's Greatest Deceptions             |
| Judt, Tony.                  | Postwar: A History of Europe Since 1945  |
| Kelly, Ian.                  | Beau Brummell  |
| Kelly, Stuart.               | Book of Lost Books, The  |
| Keneally, Thomas.            | A Commonwealth of Thieves: the Improbable Birth of Australia                           |
| Kingscote, Barbara.          | Ride the Rising Wind: One Woman's Journey Across Canada                                |
| Knight, Roger.               | Pursuit of Victory, The: The Life and Achievement of Horatio Nelson                    |
| Laidler, D.                  | Two percent target.  |
| Lamonde Fleming Black        | History of the Book in Canada, Volume 2.   |
| Leavitt, David.              | Man Who Knew Too Much, The: Alan Turing and the Invention of the Computer              |
| Levitin, Daniel.             | This Is Your Brain On Music  |
| Lightman, Alan.              | Discoveries, The: Great Breakthroughs in Twentieth Century Science                     |
| Lonely Planet.               | Cities Book, The : A journey through the best cities of the world                      |
| MacCulloch, Diarmid.         | Reformation, The: A History  |
| MacIntyre, Linden.           | Causeway: A Passage From Innocence   |
| MacMillan, Margaret.         | Nixon in China: The Week That Changed the World  |
| Maitland, Alexander.         | Wilfred Thesiger: The Life of the Great Explorer                                       |
| Marsden, Philip.             | The Chains of Heaven: An Ethiopian Romance   |
| Massey, Anna.                | Telling Some Tales   |
| McKinstry, Leo.              | Rosebery: Statesman in Turmoil   |
| Mercer, Jeremy.              | Time Was Soft There: A Paris Sojourn at Shakespeare and Co.                            |
| Mishra, Pankaj.              | Temptations of the West: How to Be Modern in India, Pakistan, Tibet, and Beyond        |

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| Mitchell, Ormond and Barbara Mitchell. | W.O.: the Life of W.O. Mitchell: Beginnings to Who Has Seen the Wind, 1914 1947 |
| Mitchell, Ormond and Barbara Mitchell. | Mitchell: The Life of W.O. Mitchell: the Years of Fame, 1948 1998               |
| Morra, Linda M.                        | Corresponding Influence : Selected Letters of Emily Carr and Ira Dilworth       |
| Murray, Jeffrey S.                     | Terra Nostra, 1550 1950 : The Stories Behind Canadas Maps                       |
| Norton, Trevor.                        | Under Water to Get Out of the Rain: A Love Affair with the Sea                  |
| O'Faolain, Nuala.                      | Story of Chicago May, The   |
| Pamuk, Orhan.                          | Black Book, The   |
| Peltosaari, L.                         | Dancing with fear.  |
| Powers, Ron.                           | Mark Twain: A Life  |
| Richards, David Adams.                 | Friends of Meager Fortune, The  |
| Richler, Noah.                         | This Is My Country, What's Yours?: A Literary Atlas of Canada                   |
| Rush, Christopher.                     | To Travel Hopefully: Journal of a Death Not Foretold.                           |
| Salak, Kira.                           | Cruellest Journey, The  |
| Savage, Dan.                           | Commitment, The.  |
| Server, Lee.                           | Ava Gardner: Love is Nothing  |
| Shah, Tahir.                           | Caliph's House, The : a Year in Casablanca                                      |
| Shearer, Stephen Michael.              | Patricia Neal: An Unquiet Life  |
| Shrigley, David.                       | Book of Shrigley, The   |
| Smith, Andrew.                         | Moondust  |
| Smith, Mary Ann Tirone.                | Girls of Tender Age: A Memoir   |
| Snider, Bob.                           | On Songwriting.   |
| Sobel, Dava.                           | Planets, The  |
| Spurling, Hilary.                      | Matisse: The Master   |
| Thacker, Robert.                       | Alice Munro: Writing Her Lives: A Biography                                     |
| Twigger, Robert.                       | Voyageur: Across the Rocky Mountains in a Birchbark Canoe                       |
| Walters, Evelyn.                       | Women of Beaver Hall, The: Canadian Modernist Painters                          |
| Watson, Fred.                          | Stargazer: The Life and Times of the Telescope                                  |
| Wells, Janice.                         | The Gin and Tonic Gardener : Confessions of a Reformed Compulsive Gardener      |
| Wershler Henry, Darren.                | Iron Whim, The: A Fragmented History of Typewriting                             |
| White, Michael.                        | C.S. Lewis: The Boy Who Chronicled Narnia                                       |
| Wiebe, Rudy.                           | Of This Earth: A Mennonite Boyhood in the Boreal Forest                         |
| Winston, Robert.                       | Human   |
| Wright, Lawrence.                      | Looming Tower, The : Al Qaeda and the Road to 9 11                              |
| Xiques, Donez.                         | Margaret Laurence: The Making of a Writer                                       |

